

# Special Yearbook Edition

# the forum

Vol. II No. 11

Greenfield Community College

June, 1972



## *Mazel Tov, Mazel Tov*

## Fiddler On The Roof Is Smash Hit

By JUDY COSTIGAN

"One of the great works of the American musical theatre joyous filled with laughter and tenderness beautiful, warm." That's the way critics talk about Fiddler on the Roof when it was a smash hit on Broadway in the 60's. Later, when it was made into a movie, it won two Academy Awards and was nominated for Best Picture of the Year. Fiddler was a smash hit in Greenfield too as students, faculty, and people from the community jammed the downtown campus theater to see the college drama club give its best performance ever.

Based on stories by Sholom Alcheichem, the play involves Tevye, his wife Golde, and their five daughters, Tzeitel, Hodel, Chava, Shprintze, and Bielke. The action takes place in a small village of Russia in 1905. The main theme is tradition. According to tradition in the village, parents arrange their children's marriage. But according to Tzeitel and her boyfriend Motel, love is the

only basis for marriage. The two break tradition by marrying and not even asking permission. Later, Tzeitel's younger sister Hodel does the same (much to the dismay of the town's professional matchmaker.) This breaking of tradition within one family is an indication of things to come; the Revolution and later the modernization of Russia.

Tevye was played by veteran GCC actor Job Hicks. Bea Friedman played his wife Golde. Other major cast members were Joyce Jacobsen, Tricia Crosby, Wendy Shepard, Pinnie Sears, Mary McKinley, Ann Marie Sarkis, Dennis Knowles, Ellen Boucher, Tom Beers, Pete Lorraine, Richard Weiner, Henry Haskins, Brad Hendricks, Richard Katz, Robert Stafursky, Peggy Ruggeri, Tom Lederle, and Richard Rice. Director was Marylou Carrol, and musical director, Grace Mayberry.

All gave a sterling performance on the superbly designed set. The singing and (Continued on Page Eight)

## College To Celebrate Tenth Anniversary

Greenfield Community College will celebrate its tenth year Saturday, June 3, with a day-long program for alumni, friends and the community.

From 10:00 a.m. until 2:00 p.m. there will be an open house of all college facilities, including a guided bus tour of the new campus now under construction in Greenfield Meadows.

A clambake, including lobsters, will be held at Camp Apex in Shelburne from noon until 5:00 p.m. with a folk concert, softball, and games for everyone.

The college drama club will give a special performance of George Bernard Shaw's *Candida*, directed by Brian Marsh, a GCC graduate who is now a member of the faculty. The performance will be from 7:30 to 9:30 p.m.

A dance at the New Weldon Hotel will complete the day's activities. The dance will feature Cliff Symond's band and will be held from 8:00 p.m. until midnight.

According to Brian Gilmore, student activities director and program chairman for the day, tickets covering the cost of the entire celebration may be purchased from his office in the west building at \$6.00 each.

Greenfield Community College opened in September 1962 with 125 students and a faculty of four full-time instructors and several part-time persons.

The first student enrolled at Greenfield Community College was Barbara Moore — now Mrs. Cecil R. Jacobs. The daughter of Mr. and Mrs. George C. Moore of Phillips (Continued on Page Eight)

## Schilling Gets Top Job

The generation gap has been bridged, at least temporarily, and trust restored between students and at least one over-thirty adult at Greenfield Community College.

Last week students went to the polls to elect a new student government president. By a three to one margin, the students' choice was Robert F. Schilling, a fifty-six year old former businessman and grandfather who is preparing for a second career — as a mental health technologist.

Born in Pittsfield, Mass., in 1916, long before most of his constituents were even a gleam in their father's eyes, Schilling dropped out of high school in the middle of his junior year. It was 1933, the height of the Great Depression, and Schilling had run out money. He joined the CCC — the Civilian Conservation Corps.

(Continued On Page Seven)



# THE FORUM

Published Monthly Except July and August By

Greenfield Community College  
For the Entire College Community

Lewis O. Turner, President  
Arthur W. Shaw, Executive Editor  
Mike Aguda, Student Editor

## Restored Faith Needed

Taken on the whole, Americans are a violent people.

But we are also many other things. We are energetic, skilled in many areas, ambitious and, although many times we have trouble understanding ourselves, we are nonetheless basically humane.

Being basically humane, we are understandably shocked when the state of our affairs degenerates into senseless attacks upon our national leaders as in the case of the attempted assassination of George Wallace. We don't know what to think or what to do. We are confused, but that shouldn't lead to total pessimism.

During major election years the emotions of people are worked up to a frenzy. They are looking for solutions to problems and the politicians tell us that they have all the answers. Some of the solutions expressed we find hard to agree with, and sometimes a fanatical minority plays out their displeasure with violence.

The problems that bring about this violence must be solved. The war must be stopped so that the social and economic ills present in our homeland can be considered more fully. There must be peace in the world among all nations regardless of ideology and race. We must elect people that are sincerely interested in bringing about a solution to these problems.

What do individual citizens do during these times of seemingly utter despair? There is no pat answer, but one thing is sure: we must keep control of ourselves, we must not allow ourselves to fall into the trap of believing that violence is the only answer. We must try to restore faith in our democratic process with the hope that maybe in November the leadership necessary to reunite our country will take residence at 1800 Pennsylvania Avenue.

MICHAEL AGUDA

## To the 1972 College Graduates

Congratulations to the Class of '72. Commencement is a joyful time, a milestone in life signifying the accomplishment of some goals and the beginning of a new leg on the journey.

Many people have been through the doors of Greenfield Community College; some like yourselves have met their objectives, received rewards; others have given up in frustration with a sense of failure, and I am sure others have found that college did not meet their expectations and they needed to try a different path.

We should not over emphasize the importance of college since the college experience is only one means to a richer and fuller life. If you have found new insights, deeper meanings, and brighter horizons at Greenfield Community College, then the experience has proven worthy of your efforts.

We are proud of you and are confident that you will add to the dimension of goodness the world so desperately needs.

Lewis O. Turner

## New Drug Penalties Effective July 1, 1972

### A Pig Oinks Or A Cop Tells His Side

By BOB VARADY

The next time you see a cop on the street don't prejudge him. That's what many students think he is doing to them, and many times they are right. Try to put yourself in his shoes. Because most cops are trying to do the same.

You must think when you see a cop. Look at that guy; he has a club, a gun, mace, handcuffs, etc. Let's think for a minute, why does he have all this stuff? Well it's really quite simple.

In a city of 30,000, where I work, we have about 200 dingle berries — people who always seem to have trouble. They are our steady customers. They never hesitate to call the police for anything. Every city has this group larger or smaller depending on the population. In my city that leaves 29,800 people who are not accustomed to calling the police all the time.

So when the person calls the police it's a pretty serious problem he or she has. In fact, it is probably one of the most traumatic experiences he or she has ever had. And the problem at that point has usually gone beyond reason. So when the police have arrived the problem is out of hand and the complaining party has called the police as the last resort. We police all wear blue suits but we are not all supermen, and if we are expected to be the ultimate authority to keep the peace at that time before a hearing can be arranged in court, then we must be able to exert reasonable force to carry out this duty.

Now hitting someone with a club may not sound like a reasonable thing to do. But if he is trying to cream you, and you are involved in the situation personally, and you can't just leave because the going is rough — then just maybe hitting someone with the club is reasonable.

The most difficult time to understand this is when you are young and don't need the service as much as someone who is older. When you are young and someone is threatening you, you can bug out. But how about when you are old and can't run or are too frightened.

And lastly, many people who have an aversion to police use of the club. Don't have that aversion when the club has to be used in their defense.

*Editors Note: Bob Varoday is a police officer in Northampton and is enrolled in the Law Enforcement curriculum at the college. He has been a Forum staffer this year.*

To The Editor:  
Marylou Carroll, Grace Mayberry, Brian Marsh and the entire crew of "Fiddler On The Roof" are truly an amazing group of people. We have seen you accomplish great performance in the past, but this surpasses all others.

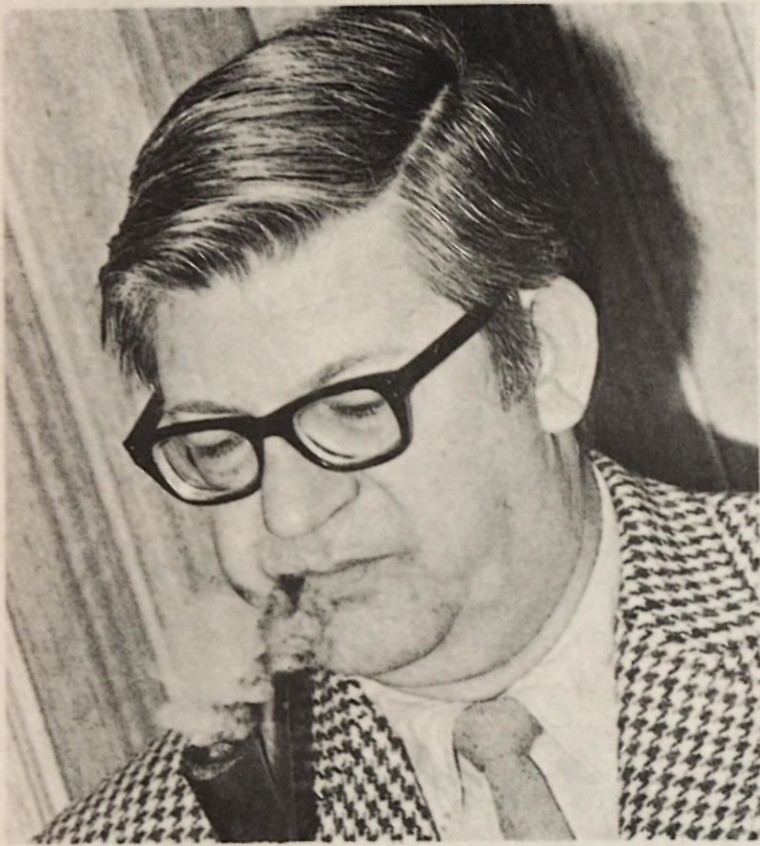
Thank you for a terrific evening and one we will not soon forget.

Jeff & Nanc Doshier

MARIJUANA	
KNOWING PRESENCE	NONE
POSSESSION	1st offense: (2) Not more than 6 months or \$500, or both Subsequent: Not more than 2 years, or not more than \$2,000 or both
POSSESSION WITH INTENT TO SELL (3) SALE (3) MANUFACTURE (3) GIFT (3)	1st offense: Not more than 2 years or not more than \$5,000, or both Subsequent: not less than 2 years not more than 5 years and not more than \$10,000
HEROIN	
KNOWING PRESENCE	NONE
POSSESSION	1st offense: (1) Not more than 1 year or not more than \$1,000, or both Subsequent: not more than 2 years or not more than \$2,000, or both
POSSESSION WITH INTENT TO SELL (3) SALE (3) MANUFACTURE (3) GIFT (3)	1st offense: (1) Not more than 10 years or not more than \$20,000, or both Subsequent: not less than 10 years, not more than 25 years, and not more than \$30,000
HALLUCINOGENS (Includes LSD, Mescaline, Peyote, Psilocybin, and THC) (5)	
KNOWING PRESENCE	NONE
POSSESSION	1st offense: (1) Not more than 1 year or not more than \$1,000, or both Subsequent: not more than 2 years or not more than \$2,000, or both
POSSESSION WITH INTENT TO SELL (3) SALE (3) MANUFACTURE (3) GIFT (3)	1st offense: not more than 5 years or not more than \$10,000 or both Subsequent: not less than 3 years (4) not more than 10 years, and not more than \$20,000
AMPHETAMINES AND BARBITURATES	
KNOWING PRESENCE	NONE
POSSESSION	1st offense: (1) Not more than 1 year or not more than \$1,000 or both Subsequent: not more than 2 years or not more than \$2,000 or both
POSSESSION WITH INTENT TO SELL (3) SALE (3) MANUFACTURE (3) GIFT (3)	1st offense: Not more than 10 years or not more than \$20,000 or both Subsequent: not less than 5 years (4) not more than 15 years and not more than \$30,000
KEY:	
(1) Subject to discretionary probation and expungement of records on the first conviction, in which case the first subsequent offense is treated as a first offense for penalty purposes.	(3) Penalties for creating, distributing or dispensing, or possessing with intent to distribute or dispose a counterfeit substance corresponding to those for the drug which is counterfeited.
(2) Subject to mandatory probation and expungement of records on the first conviction, unless the court states in a written memorandum the reasons for not doing. After expungement of the records, the first subsequent offense is treated as the first offense for penalty purposes.	(4) Minimum penalties do not preclude discretionary suspended sentence, probation or parole.
	(5) Excludes marijuana except when it has been established that the concentration of delta-9 THC exceeds 2½%.



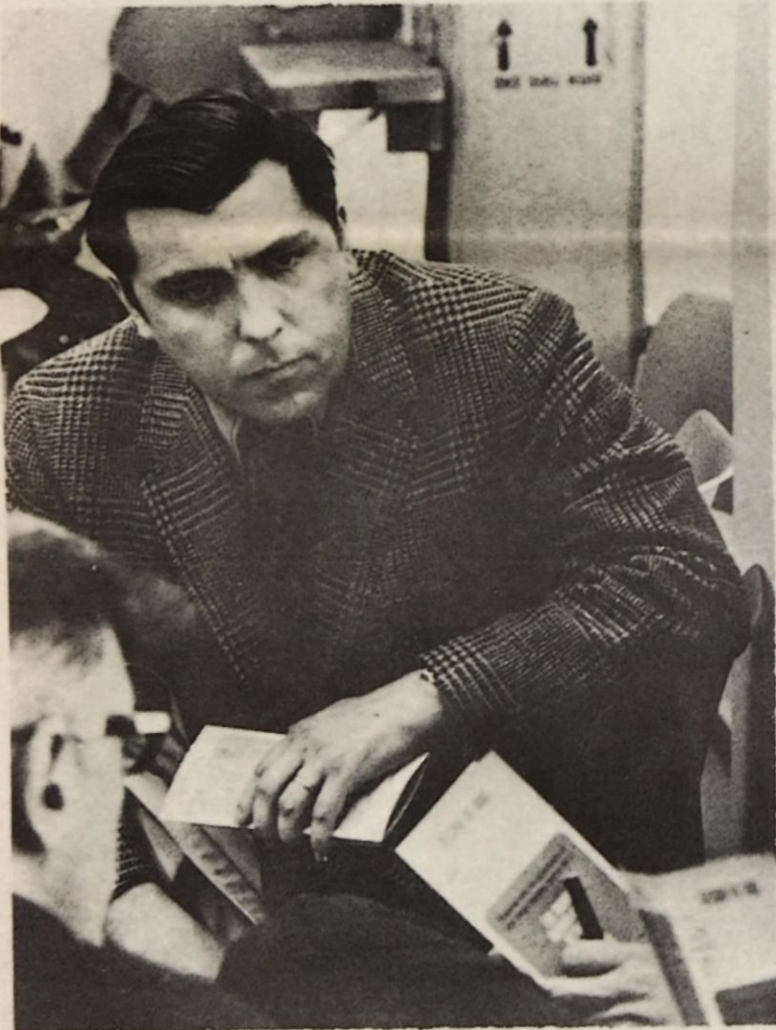
# Special Yearbook Edition



Lewis O. Turner became the second president of Greenfield Community College in December, 1964. The first president was Walter M. Taylor.



The main building was built as a high school for the town of Greenfield in 1894 and rebuilt after a fire in 1904. It also served as a junior high school and grammar school before the college took it over. —Forumfoto.



Dean of Administration Robert W. Gailey.



William Dwyer, president of the Massachusetts Board of Regional Community Colleges.



Retiring student government president Rod Raubeson.



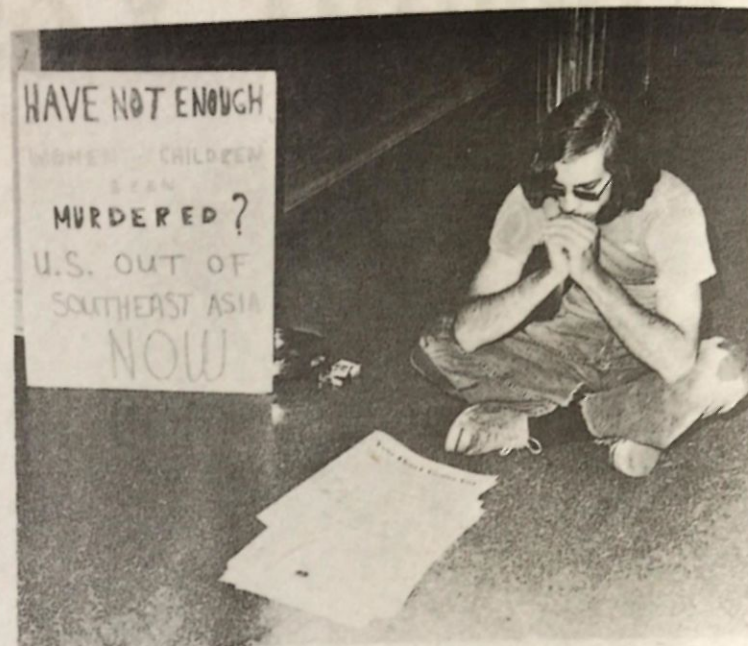
The musical deans Padgug and Keir with their ensemble have given several fine concerts of nostalgic music from the twenties, thirties, forties and fifties.



# The Scene



Genial Brian Gilmore, director of student activities grins happily as he informs a student committee chairman that he has overdrawn his SFA budget.





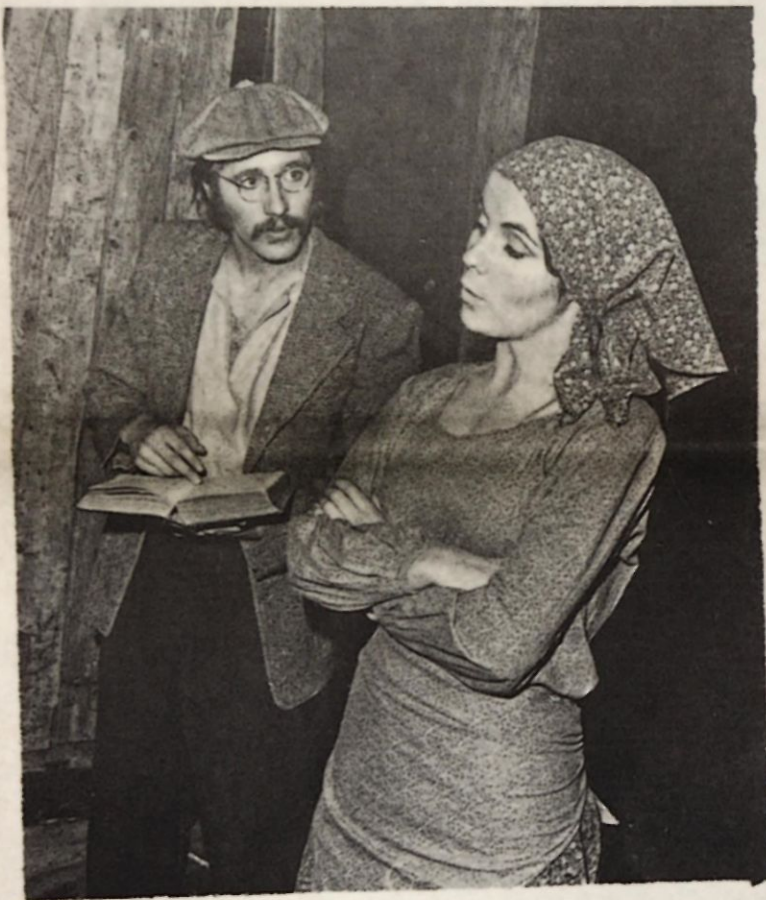
# Drama



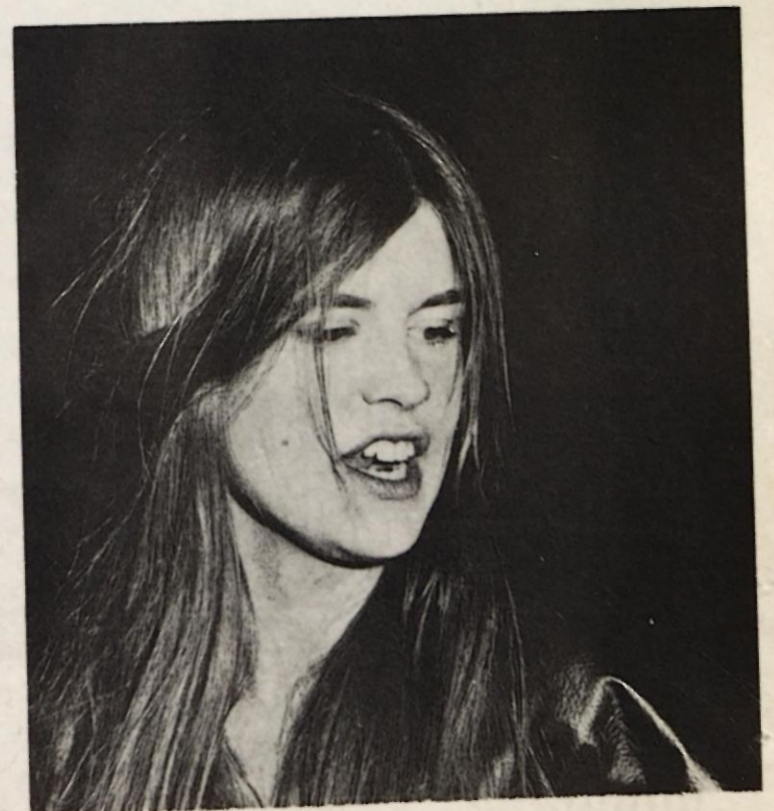
Job Hicks as King Henry IV and Wendy Shepherd.



Job Hicks and Bea Friedman in the dream scene from Fiddler.

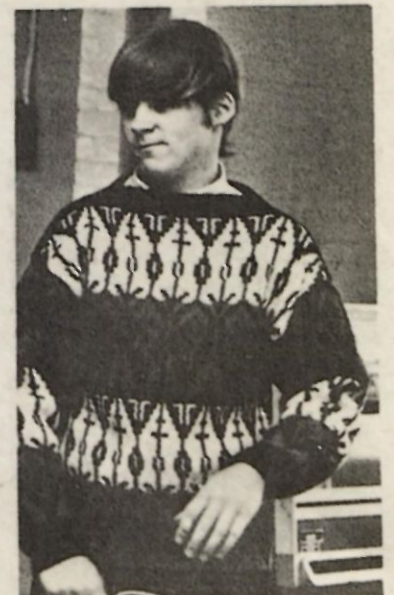


Tom Beers and Tricia Crosby in Fiddler.





# Sports





one of Roosevelt's beat-the-depression New Deal-schemes and helped to build fire breaks roads in South Lee. Each month he got \$5 and his family \$25.

After 15 months he left the CCC and did "a lot of lousy jobs until I went into the service." That was in 1943. A machine gunner in the 9th Division, he saw action in France and Belgium. He was captured by the Germans on September 6, 1944 and interned as a prisoner of war until April 28, 1945. He escaped once but was recaptured. He was a technical



BOB SCHILLING

sergeant when he was finally discharged from the Army.

All this is, of course, ancient history to those at Greenfield Community College who elected Schilling as their student government president. Figuring the average age of the students to be 18 1/2, most students were born in 1954 or 1955 and probably did not come to their political and historical awareness until 1965 — well into the Vietnam era.

After the war, Schilling took a drafting course at General Electric in Pittsfield and worked there for two years before going into business for himself as a TV repairman. Although he no longer operates it, the Schilling Television Service is still in business.

Schilling and his wife, Laura, whom he married in 1940, have four children — all college graduates: one son works for AT&T, the other for United Parcel Service. Two daughters are married. And there are two grandchildren.

The pressures on the small businessman are well known: it takes a toll on a man to stay solvent. Bob Schilling paid a heavy toll and during the winter of 1970-71 was in a VA hospital. There he came in contact with mental health technology students from Greenfield Community College and "got my head screwed on straight."

The experience of being ill and the contact with students gave him a new sense of values. "The kids are concerned with people instead of money," he says. During his recuperation, Schilling took and passed the general educational development exams and received a high school equivalency certificate.

His head on straight again, Schilling attended Berkshire Community College in Pittsfield last summer and then in September entered the mental health technology program at Greenfield Community College. For a high school dropout he has done pretty well — a 3.57 cumulative average the first semester this year, putting him

on the dean's list. After he graduates in June, 1973, he hopes to transfer to the University of Massachusetts.

Not to be outdone by her husband, Laura Schilling has entered Greenfield Community College as a special student and in September will enter the mental health technology program.

The mental health technology program at Greenfield Community College trains students to work at the technical level in mental hospitals and allied community agencies, serving as liaison between the patient, his therapist, family and community.

Schilling got into student politics at Greenfield Community College during his first semester, when he was elected representative to the student government from the mental health technology program. His growing interest in college and student affairs led him to seek the presidency of the student government.

He claims to be the second oldest person in the college community, the oldest being Professor Paul E. Gary who teaches philosophy. Speaking of President Lewis O. Turner, Schilling remarks, "Oh, he's just a boy!"

Schilling says that students voted for him because he listens carefully to what they have to say. His goal is to help develop student leadership within the college. "It's very important to have the right people run for office," he says, "and I think I have the time to encourage them to do that."

He hopes to foster greater student involvement in the development of the college's curricula, to "make the students' voices more forceful in curriculum development."

Another objective is to build greater rapport between students and members of the administration. He is quick to point out, however, that he is not out to "clout the administration but to facilitate better relations."

When Schilling ran for representative to the student government last fall, he looked every day of his 56 years. Now, however, he is more relaxed; his eyes sparkle, he has a ready smile. His hair is longer too — in the current collegiate fashion — and he has begun to tend a sparse but determined beard. Why not? The hirsute condition is in these days.

During the recent student demonstrations against the war in Vietnam, Schilling joined the parade through town. He dropped out of the ranks from time to time to hand out leaflets to passers by and onlookers — a radical act for a grandfather. But at least he has good credentials for protesting the war: World War II veteran, former prisoner of war, businessman, family man, college student, socially concerned citizen.

That's a hard hand for even the most conservative to beat.

Caps and gowns will be distributed from the College Bookstore located next to the West Building beginning May 22. Graduates should plan to pick up regalia as early as possible.

Commencement rehearsal will take place on Friday, June 9, at 7 p.m. in the Greenfield High School Auditorium. Graduates should make every effort to be present.

## A New Campus Is Emerging

A cold november rain whipped across the open pasture in Greenfield Meadows as college officials, students, town dignitaries, well-wishers and the curious gathered to turn over twelve shovels-full of dirt and thus mark the official beginning of the construction project which would give Greenfield Community College a new home.

That was November 5, 1969.

Started in 1962 with four full-time faculty members, a handful of part-timers recruited from the community and 125 students, the college found temporary housing in the old Federal Street North Elementary School. Built in 1894 and rebuilt in 1904 after a fire, that venerable old school house had previously served as high school and junior high school successively. Its floors had creaked under the pounding feet of many generations of students; its halls had echoed with their laughter and caterwauling and the admonitions of many teachers.

Now, refitted like an old warship to meet a new unplanned crisis, the old building got a coat of paint, a few minor structural modification, and a new name: Greenfield Community College.

The building was soon too small for the fast-growing college and classes overflowed into the First Methodist Church. Even then there was not enough space. Use of the former Threadwell building on Arch Street and the old Corsiglia building on Newell Court was acquired by the college through its citizen support group, the Greenfield College Foundation, Inc. Finally, the old Odd Fellows Hall on Federal Street, above the Inkwell Newsstand, was leased as a performing arts center.

In and out of this jerry-built campus not only have youthful collegians streamed but also a variety of adults seeking continuing education. Classrooms, laboratories, a computer center, TV and art studios, and administrative offices, library, study skills center and campus center somehow got jammed inside.

Facility members joke about having offices in janitors' closets. One junior member of the faculty had to make do with the paper products carton for a desk until a real one could be purchased. Classes in the West Building on Arch Street often have to stop and wait until the freight train goes persons from attending an event that was strictly symbolical.

The groundbreaking was a disaster of sorts. The celebrants huddled out of the driving rain under a tent made available to the college by McCarthy's Funeral Home. Because of the mud, the site of the ceremony had to be changed from the Homestead Avenue entrance to the Thayer Road entrance. Unaware of the change, Rabbi Solomon Schwartzman, who was to give the invocation, arrived just in time to give the benediction, and Representative Allan McGuane was not in time to deliver his speech.

The central figure at the ground breaking was Greenfield Community College president Lewis O. Turner. A quiet, low profile Virginian, Turner had come to the college as dean of faculty and been promoted to residency upon the resignation of Walter M. Taylor. The new building is his baby. With one shovel of earth, he put into

motion that slow, laborious process of gestation which in 1973-74 will result in a new \$14 million campus for the college.

In an editorial, the Greenfield Recorder noted with civic pride, "Not even the certainty of being soaked by the rain could deter more than 100 persons from attending an event that was strictly symbolical."

"Such a demonstration of determination and enthusiasm by area residents, teachers and students has been part of the GCC tradition since the institution opened seven years ago. These qualities have persisted in the face of all sorts of obstacles. Neither local opposition nor official disinterest has been able to discourage or deter the college and its friends."

The driving force behind the college and the source of its determination and enthusiasm is its low-keyed but effective president. For him, however, there were more problems ahead.

A selection committee of college and area people had chosen the firm of Ernest J. Kump Associates architect. They had been impressed not only by Kump's designs but also by his willingness to work with the college on a design to meet its particular needs. Kump's work had included community colleges in California, Illinois, and Texas. For his building in Greenfield the legislature had appropriated \$12 million. When the bids were in, the cost of building the new campus was estimated at \$14,748,000.00.

Hurrying off to Boston with his management team, Turner was able to put the project back together by deferring construction of a gymnasium, swimming pool, and auditorium. The job was finally awarded to Daniel O'Connell & Sons, a 92-year-old Holyoke firm. Excavation work for the foundations was started.

The new campus, in its first phase of construction, is to be one megastructure terraced into the hillside on five levels. It will consist of a core building housing administrative office, library, student services, food services, and a college store. The south academy wing will contain three faculty-student modules for arts and humanities, biological sciences, engineering, behavioral sciences, secretarial sciences, and business administration.

The faculty-student modules in each academic wing will cluster faculty offices and student study spaces for closer student-faculty relationships. Each module will contain individual study carrels for students. Although the main gymnasium will not be built until the next construction phase, included in this phase is an auxiliary gym and one locker room.

According to Warren Johansson, chairman of the division of natural sciences and a geologist, a new campus is being built on the site of an ancient glacial lake — officially and geologically known as Glacial Lake Hitchcock. The lake, which had an existence of several thousands of years, disappeared 11,000 to 10,000 years ago. It was created by the melting of glacial ice which flowed down through the Connecticut River Valley area until it was stopped by a dam made of debris in New Britain, Connecticut. This damming of

the glacial flow caused the lake to back up as far as Hanover, N.H. The Greenfield Meadows was an arm of this lake and its clay deposit is geological legacy.

Clay. Don't mention the work around the construction site. Preliminary borings did not reveal the extent of irregular veins of clay at the construction site but excavation for the foundations did. A further delay was caused as 125,000 yards of the gooey material had to be moved, in some places to a depth of 45 feet, and replaced with gravel and reconditioned materials.

Construction men are an intrepid bunch and none more than Norman Mathison, professional civil engineer and superintendent for O'Connell. A quiet, softspoken man, Mathison has the responsibility for bringing in the job on time and within the budget. His field headquarters alternately sits in a sea of mud and a sea of dust, depending on the weather. From there he coordinates the flow of trucks and material — the concrete, the steel, the men, machinery, talents, problems and resources that go into creating a great building.

His professionalism is such that the project is pretty well back on schedule.

The steel and concrete that can be seen from Colrain Road are the first levels of the core and north and south academic wings. The walls of a large access tunnel reach out from the core building from the mechanical heart of the megastructure. As these segments are completed, the other levels of the building will be terraced back into the hillside until the building is completed.

When this phase is completed, the building will contain 225,000 square feet. In the meantime, the college remains bivouaced in town — straining at the seams like a healthy, growing adolescent rushing towards maturity.

## Mental Health School Participate

Four Community mental health technology students were panelists at the annual meeting of the Massachusetts School Counselors Association in Hyannis on May 8.

Speaking on the subject, "Roles of Community Mental Health in Schools" were, Ann Carpenter, Donna Frigon, Carol Hermann and Margaret Newton, Community Mental Health Technology Interns at schools in the Franklin-Hampshire Region. Each spoke on her specific role as it related to preventative aspects of community mental health.

Ms. Carpenter and Ms. Newton are presently interning in the Amherst high school guidance department; Ms. Frigon is in the Turners Falls school system at the elementary level; and Ms. Hermann is associated with the Hatfield elementary school. Each intern is working under the supervision of a professional in the field of education.

The panel was chaired by Marga Coler, associate professor of community mental health technology.





Ron LaRoche gives Tom Beers a piece of his mind in a scene from G. B. Shaw's *Candida* to be performed here June 2, 3 & 4. —Forumfoto.

## Celebration--

(Continued From Page One)

Street she was a 1962 graduate of Greenfield High School. She applied for the secretarial science program and was accepted by the college's first president, Walter M. Taylor, who promptly hired her and a girl friend, Barbara Potter, for the summer to set up the college library. At the time Mrs. Moore was hired, President Taylor, his secretary, Mrs. Doris Kelley, and the two girls were the entire staff of the college.

Mrs. Jacobs left the college after one semester because she wanted to work. She became a secretary at Millers Falls Tool Company. She then married Cecil R. Jacobs who had also attended the college for a short time. Jacobs is sales manager for Tilo Co., Inc., a roofing concern. They have two children and reside in South Deerfield. Mrs. Jacobs

hopes that when her family is older, she will be able to return to the college and complete her academic work.

The Ten Year Celebration Committee chairman is Mrs. Grace Mayers, member of the college advisory board, and a moving force in the establishment of the community college in Greenfield.

**WANTED**  
Student Editors  
for  
Prometheus and Yearbook  
Applicants should see  
**Mr. Shaw**  
South Building

## THE WHITE HOUSE WASHINGTON To The 1972 College Graduates

When I think of what it means to be graduating from college in today's world, I reflect sometimes on the story that is told of an old and wise teacher in ancient Greece. It is said that there was no question which the teacher could not answer and nothing which he could not understand. Finally, one student thought of a way to discredit his teacher's wisdom.

The student planned to conceal a bird in his hands. He would ask the old man to guess what he was holding and, if he guessed a bird, the boy would ask whether it was dead or alive. Should the old man guess dead, the boy would let the bird fly away. But, if the wise man guessed the bird was alive, the boy would crush out its life and open his hands to reveal a dead bird. And so it happened, until the boy asked, "Is the bird alive or dead?" The old man replied, "My son, the answer to that question is in your hands."

Today the future of this Nation surely rests in your hands. Whether the promise of progress and prosperity will be realized, whether democracy and freedom will grow, whether men will continue to be governed by human wisdom — all this, and more, rests in your hands.

You are the best educated generation in our history. What will you do with your knowledge and ideas? How fully will you engage your mind and will and spirit in helping to make America an even better place to live?

I am hopeful that you will use your talents and knowledge to help make our Nation's ideals a reality. Now is the time for a future of peace, for more responsive government, for equal opportunity for all. I congratulate you on what you have finished and look forward with hope toward what you can now begin to accomplish.

*Richard Nixon*

## Drama Club To Present

The Greenfield Community College drama club will stage George Bernard Shaw's *Candida* at the downtown campus, 70 Federal St. on June 2, 3 and 4.

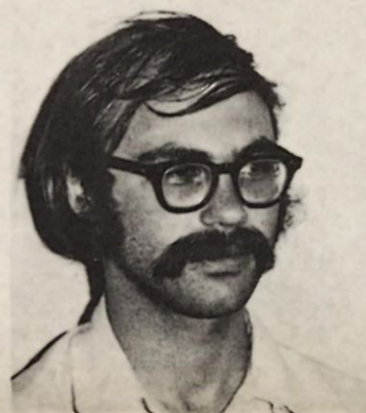
According to Walter Kerr,

young poet (Tom Beers). According to Marsh, the play has one of the most famous love triangles in dramatic literature.



JOYCE JACOBSEN

drama critic for the New York Times, *Candida* is the type of woman who never had to be liberated. The play is to some extent about women's liberation.



RICHARD JAMES

Brian Marsh, a graduate of Greenfield Community College and now a member of its faculty for speech and theater,



JOB HICKS

will direct the production. *Candida* is played by Joyce Jacobson who faces the decision of staying with her



TOM BEERS

lackluster clergyman husband (Job Hicks) or going off with a

## Health Service Recommended

By NATALIE JOY

A meeting of the Student Government was held Thursday, May 13th. The primary topic was the establishing of a health service at GCC next fall. The health service advisory committee chairman, Dean Keir, presented the committee's proposal for a health service.

The student government passed two motions, one was supporting the health service proposal and another recommending the student activities fee be raised from \$25 to \$35 primarily for the establishing of a health service.

The estimated cost of a health service for next year is about \$8,000. The health service would begin in September.

First concern is staffing, consisting of a physician, acting as a medical director, and a registered nurse, preferably with experience as a nurse practitioner, who would act as a program coordinator.

The physician's duties as medical director would include overall supervision of the health service, issuance of standing, and where necessary, special orders to govern the activities of the college nurse, physical examination of athletes, and upon referral by the nurse, seeing students who need his service."

The cost of direct physician service will not be covered by the college. The college feels this sort should be borne by the students health insurance.

The nurse who acts as program coordinator "should work on a five day per week, three hour per day to schedule provide health counseling, screening and referral, and services within the limits prescribed by the medical director.

The proposal stresses the selection process "should include student evaluation of the candidates," so to insure acceptance of the nurse by the student body.

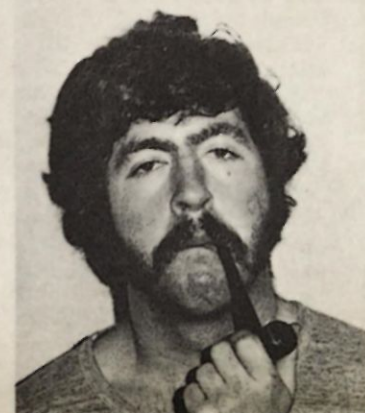
The proposal also includes an advisory committee "with recommending responsibilities". The committee should include representatives from all segments of the college community.

The health service facilities should be in the hub of the colleges activities. This center should house a private office for the nurse's records and counseling and a room with cots and plumbing for people taken sick during school and for use as an examination room.

The proposal includes part of the costs of supplies and equipment for the health service center. It also states the need for every student to have adequate health insurance coverage, and recommends that the Massachusetts Board of Regional Community Colleges be asked to make it mandatory that all students carry the \$30.00 school health insurance in the absence of any other existing health insurance coverage.

TRICIA CROSBY

Marsh is well known to local audiences. He acted in the college production of the *Fantasticks* while a student here and in productions of the Ryther House Barn Theater. From Greenfield Community College he went to the



RON LaROCHE

University of Massachusetts and then to Bowling Green where he earned a master's degree. He also organized a touring theater group.

Curtain time is 7:30. Admission is \$1 or free with a GCC ID card. Reservations can be made by calling 774-3131, extension 66.

Others in the cast are: Tricia Crosby, Ron LaRoche and Richard James.

## Fiddler--

(Continued From Page One)

dancing, which could have been a problem to an amateur company, were done professionally and superbly. In addition to Marylou Carroll's expert direction, proper recognition should be given to Grace Mayberry, the musical director, and Les Moyse for his costumes and choreography.

On June 2,3, and 4 Job Hicks, Joyce Jacobson, Tricia Crosby, Ron LaRoche, Richard James and Tom Beers will team up again to do G.B. Shaw's *Candida* under the direction of Brian Marsh.

## Tuition Increase

The Massachusetts Board of Regional Community Colleges, at its regular meeting on May 11, 1972, voted to increase tuition \$50 a year, effective in September 1972 and an additional \$50 effective in September of 1973.